



THE DEPARTMENT OF CULTURE, SPORT AND YOUTH OF THE GOVERNMENT OF NAVARRA PROMOTES THE XIII INTERNATIONAL DOCUMENTARY FILM FESTIVAL *PUNTO DE VISTA*, ACCORDING TO THE FOLLOWING RULES:

INTRODUCTION

The International Documentary Film Festival “Punto de Vista” is an annual event featuring the latest trends in the field of documentary films. Since the Festival’s first edition, staged in 2005, it has been inspired by Jean Vigo’s film and ethical principles. Organized by NICDO and promoted by the Department of Culture, Sport and Youth of the Government of Navarra, the festival is hosted in the city of Pamplona every year.

The 2019 edition will take place in Pamplona (Palacio de Congresos y Auditorio Baluarte) from 11 to 16 March.

OFFICIAL SELECTION TERMS AND CONDITIONS

1. Film entries and contents

1.1. The Punto de Vista Official Selection is open to documentary films from any country released after 1 August 2016. Fiction, institutional and advertising films shall not be eligible, nor will be reports or works of a purely journalistic nature.

1.2. The Punto de Vista Official Selection has no subject, length or original language constraints.

1.3. Films with a duration of less than 35 minutes will be considered by the programming team as short films and will be included in the short film section of the festival. Films with a duration of more than 35 minutes will be considered full-length or feature films and will be included in the full-length/feature film section of the competition.

1.4. Concerning language, films will be screened with English or Spanish subtitles if the original language is other than English, Spanish or Basque.

1.5. No films shall enter the Festival’s Official Selection that have been shown in Spanish theatres, produced for commercial release and

distribution or broadcast on Spanish TV or an Internet platform (or which will be before the Festival is held). Selected films that fail to comply with these requirements shall be removed from the Official Selection.

1.6. Participation in this competition is compatible with other awards (except those indicated in 1.4) or with subsidies granted by public or private organisations.

2. Application process

2.1. Each film should be registered by the producers or film-makers holding the rights of the film being presented. Registration is free and should be carried out via the festival's website (www.puntodevistafestival.com), where a system will be activated to register the film.

2.2. The Organisation of the festival assumes that the producers or film-makers registering for the event hold the exhibition rights of the works being presented. In any case, the Organisation of the Festival shall not be held responsible for any situation that may arise as a result of the breach of this point of the rules.

2.3. The festival will recognise the signatory of the registration as the only liaison to deal with all of the aspects related to the film's participation in the festival and as the only responsible person before other companies or people who may have participated in the production of the film.

2.4 The deadline for registering films via the website is 30 September 2018. The URL link should be included on the registration form to see the film along with the password in order to download and watch it. DVD copies will not be accepted. Films will only be viewed via Internet links.

2.5. The Organisation of the Festival ensures the security of the film sent to the festival, whereby it may only be downloaded and viewed by the selection committee. Once the selection process has been completed, all of the films will be deleted except those that have been selected.

2.6. On registering films, the film producer or distributor will be asked to swear that the film has not been screened at any Spanish commercial cinema, commercially published or broadcast by any Spanish television channel or Internet Platform (or is not going to be screened by 1st April 2019, in case the film is selected for the festival).

2.7. The Organisation of the Festival will send the contestant an e-mail certifying the registration and receipt of the film.

3. Film selection process

3.1. The Director General of Culture within the Government of Navarra will appoint a Selection Committee with a view to selecting which films are presented. This Committee will be composed of the Festival's Artistic Director and experts in documentary cinema.

3.2. This Committee will select works according to the quality and creativity directives established by the Festival and which appear in the foreword to this document.

- To Punto de Vista, a documentary is a meeting point.

The term documentary refers to the subjective relationship we establish as spectators with a specific audiovisual object. The documentary is, therefore, a meeting place.

- Punto de Vista is a space where encounters occur at different levels, in an innovative, groundbreaking spirit.

The International Documentary Film Festival of Navarre, Punto de Vista, is a meeting place on several different levels. Firstly, it is a space for audiences, filmmakers and theorists to relate and interact around the documentary genre and all trans-frontier manifestations and heterodoxies of non-fiction. Secondly, it is a spatial and temporal meeting space. Punto de Vista aims increasingly to become a place where documentary film from all around the world can converge. But it also strives to offer a space for dialogue between the past and future of documentary film. A space where the most diverse traditions in non-fictional film can embrace the most daring and innovative proposals. Punto de Vista, therefore, sees itself as a dialogic space where all these encounters can occur with an ambitious and innovative determination.

- Punto de Vista focuses on those filmmakers who take risks and make bold statements with their work, always on the quest.

One of the fundamental aims of the Festival is to attend to audiovisual creators who turn their work into a daring proposal, a kind of search or quest; those who conceive their work as a process of knowing and understanding human beings and their living conditions in specific social contexts; authors who, through their work, reflect on reality and the ethical relationship formed with both the subjects of their formal proposals and their audiences. The Festival aims to be a stopover for filmmakers that will broaden their perception of reality and the ways in which they express it and conceive it through the audiovisual medium. Ultimately, the Festival is open to all documentary films that represent a reflection and an endeavour to understand reality.

- Punto de Vista appreciates filmmakers' moral commitment to the subjects in their films and the audiences that watch them.

For Punto de Vista, the essential ethical commitment of the documentary maker to reality passes through the triangular relationship established with the subjects of the works and the audiences through the audiovisual medium.

- The Official Selection of Punto de Vista encourages the understanding of reality and the independent forms of expression.

Through its different sections, but especially through its international competition, Punto de Vista raises awareness of films that understand non-fiction as a truly independent and socially necessary means of expression.

- Punto de Vista celebrates non-fiction film.

Finally, the aim of the Festival is to foster encounters between filmmakers and audiences through the proposal of shared knowledge represented by their films. The Festival will attempt, at the same time, to spark debate and theoretical reflection. The Festival is a celebration of documentary film and non-fiction in general.

3.3. The result of the selection will be notified to participants by e-mail before 22 December 2018. If that date passes and the result of selection has not been expressly notified to one or other of the interested parties, it will be understood that their work has not been selected.

3.4. If a film is selected, the entrant must send the film in one of the following formats: DCP or a High Definition Digital File (in accordance with the technical characteristics established by the Festival's Technical Department). In addition, participants must send a mark-free backup of their films in a quality format.

3.5. The Festival Direction reserves the right to reject copies found during control by its Technical Department to be unsuitable for screening. In the event of irregularities in the copies, the Festival will issue the film owners or representatives with the corresponding technical report.

3.6. The shipping costs of the films shall be paid by the Festival. If the film format is DCP, the cost of generating KDMs will be the responsibility of the producers or representatives of the film. The Festival will insure the copies from the moment of their arrival at the festival offices until such time as they are returned.

3.7. The screening copies of selected films must reach Pamplona by 16 February 2019. They must be sent to:

Palacio de Congresos y Auditorio Baluarte. At. Festival de cine Punto de Vista
Plaza del Baluarte. 31002 PAMPLONA (NAVARRA)
ESPAÑA

3.8. The films in the Official Selection shall be screened in their original version, with Spanish, English or Basque subtitles if the film is not in any of these three

languages. Subtitling the copy into Spanish will be carried out by the festival. To do so, a digital file of the final original version of the film will be required and the corresponding list of subtitles in Spanish, Basque or English, which will solely be for internal and confidential use.

3.9. Selected films shall be screened twice and shall not pay any screening fees for this.

3.10. Also, the contestant must send a picture of the director(s) and at least two images of the film to be used in the Festival's catalogue and other advertising materials, provide information on the film to be delivered to the media during the Festival, and authorise the Festival to share three-minute footages of their films with audio visual media, including the Festival's website.

3.11. Once they have been included in the Festival's catalogue, films cannot be withdrawn from the Official Selection without the consent of the Festival's organisers.

4. Jury

4.1. The Selection Committee will appoint an Official Jury and will name its members from among international and national experts and professionals in the sector. In case an External Secretary is required, he/she shall be appointed by the Festival's Artistic Director and shall attend all the meetings of the Jury, with no right to vote.

4.2. The Official Jury shall announce the award winners at the Punto de Vista Navarra International Documentary Film Festival 2018. Their announcement shall include a brief explanation for each of the awards granted.

4.3. The Jury's decisions shall be final.

5. The Youth Jury

5.1. The Youth Jury will be made up of a maximum of 50 young people between the ages of 18 and 25. Participation in the Youth Jury is voluntary and involves a commitment to attend the screening of all the films in the Official section, in their morning sessions. Registration to form part of the jury is via the festival's official website, as of 1 November 2018. If more than 50 young people register, the final selection shall be based strictly on the order in which entries are received.

6. Awards

6.1. The Official Jury will nominate films to receive the following **official awards**:

- Punto de Vista Award for Best Film: €10,000. The jury shall nominate the film they feel is the best in the Official Selection, irrespective of country of origin or duration.
- Jean Vigo Award for the Best Director: €5,000. The award specifically pays tribute to Jean Vigo and the jury shall nominate the film shown in the official section that they feel best represents the ethical and formal values represented by his work.
- Award for Best Short Film: €3,000. The jury shall nominate what they consider to be the best short film (35' or less).
- Special Mentions: The Jury may make up to two special mentions, which will not be awarded any prize money.

The three official awards must be granted to different films. No film or filmmaker shall get more than one of these prizes.

6.2. By Jury decision, any of the prizes above can go unawarded.

6.3. There will also be the following **special awards**:

- People's Choice Award: €1,650. This prize goes to the film the audience likes best.
- Youth Award for the best film: €1,500.

6.4. The Special People's Choice Award will be ruled by regulations laid out by the festival's managing body and shall be nominated by the public attending the festival who wish to participate in the selection process, in accordance with the procedure established by the festival's managing body.

6.5. The Youth Award will be nominated by the Youth Jury in accordance with the procedure established by the festival's managing body.

6.6. Special awards will be announced and issued at the festival's closing ceremony.

6.7. The organizer of the Festival, NICDO, will pay the amounts by bank transfers. The economic amount will be the resultant of applying the tax withholdings established in point 6.10.

6.8. The prize money for the "Punto de Vista" Award for Best Film and the award for the Best Short Film shall be paid 50/50 to the winning films' copyright holders or production companies and their directors. The prize money of the Jean Vigo Best Director Award, the Special People's Choice Award, and the Youth Award however, will go to the filmmaker in full (100%).

6.9. The producers or representatives of award-winning films undertake to mention it in all advertising and press material related to these films, respecting the precise wording of the jury's decision and using the festival logo, which will be provided by the festival.

6.10 The economic amount of the prizes will be subject to the corresponding tax withholdings.

7. Winners' commitment and screening of winning films

7.1. The Festival's organisers undertake to protect entered films from copying or full broadcasting for as long as it is within their power to do so. However, scenes from the films may be used for advertising purposes in the media, as stated in clause 3.10 above.

7.2. Award winners must give a copy of their films in DCP or High Definition Digital File (in accordance with the technical characteristics established by the Festival's Technical Department), and an additional copy in DVD to the Festival's film library. This copy should be subtitled in Spanish, following the issue of an .srt file with the subtitles in this language by the festival. The copies can be used to screen the films in other festivals or at non-profit cultural events organised by the Government of Navarra, with acknowledgement of the awards granted. The Festival's organisers reserve the right to include Spanish subtitles in the film copies.

8. Return of films

8.1. DVD copies submitted for the selection process will not be returned.

8.2. The screening copies of the selected films will be returned to participants at the address entered in the registration form by 30 April 2019. The shipping costs of the films returned shall be paid by the Festival.

9. Interpretation of the Rules and Claims

9.1. Presentation of works to the competition implies full acceptance of these rules. Their interpretation and application lie with the festival's managing body.

9.2. In the event of any divergence regarding the interpretation of these rules, the text in Spanish will prevail.

9.3. Any question that may arise regarding the interpretation of these rules will be resolved by the festival's managing body.

More info at:

Festival Internacional de Cine Documental Punto de vista
Palacio de Congresos y Auditorio Baluarte.
Plaza del Baluarte. 31002 PAMPLONA (NAVARRA)
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